



The Quill

*A periodic Newsletter for Distribution to the
Members of the Three Rooms Club*

Autumn 2019

www.3roomsclub.london

Need to Contact the Club?

Our mailing address is: The Three Rooms Club, Room 136, Lloyd's, 1 Lime Street, London EC3M 7HA

Email: Tim Willens

secretary@3roomsclub.london

From the Editor

In this edition of the Quill.....

Membership Matters

Three Rooms Club new office location

Club Rules

Ideas for Events & Opportunities on the Committee

Obituary John H Bristow

Three Rooms Club member Reg Brown champions the formation of an Insurance Museum.
The formation of an Insurance museum is supported by the following organisations: CII, ABI, IUA, MGAA, LMA, 3 Rooms Club, British Insurance Law Association and the City of London Corporation.

From the archives ~ What should we take from the Old Room to the New ~ A view from
Sir Havelock Hudson

Dates for your diary

Keeping in Contact

Our website aims to keep members up to date with club news. However, we have very few member email addresses, if you have an email address please do let Tim Willens know your details. Email to secretary@3roomsclub.london

Articles and Pictures for Future Editions

We are in need of stories and pictures from the past please do send any content for the Editor of the Quill:

martinbrob@gmail.com

Membership Matters

Tracing 3 Rooms Club Members

We are having difficulty contacting the following 3 Rooms Club members, if you can help please contact Paul Coombes. paulgcoombes@msn.com

BONDS, M.J. - Member No. 1388
BRUCE, M.F. - Member No. 962
BUTCHER, J.N.E. - Member No. 00100
HOLLAND, A.W. - Member No. 00244
KING, D.G. - Member No. 01031
LOBEK, J.P. - Member No. 1667
MARSH, B. - Member No. 1723
MYERS, W. - Member No. 1524
PALMER, M. - Member No. 1752
REGNIER, R.A. - Member No. 00722
STETZEL, K. - Member No. 1319
WAGHORN, B.P. - Member No. 00848
AUBIN, JM - Life Member No. 00505
DARLING, D.J. - Annual Member No. 01044
COATES, G.B. - Life Member No. 00364
GILLIES, K.D. - Life Member No. 00468
JOHNSON, P.M. - Life Member No. 1145
LAST, K.K. - Annual Member No. 00598
OWLES, R.B. - Life Member No. 1431
TEMPLE, B.R. - Life Member No. 00303
WALTERS, R.J. - Annual Member No. 1352

New Members

Mr. Michael George ADIE
Mr. Mark BAIN
Mr. Kevin BODEN

Mr. Stephen Charles ENGLISH
Mr. Graham FAGGETTER
Mr. Conor Paul FINN
Mr. Jonathan Forbes PYMAN
Mr. Danny RAVEH
Mr. Marcus James SIMEONI
Mr. Hugh WILSON

We regret to advise of the following deaths

Mr. Ken C. BARSLEY – Life Member No. 00096
Mr. John H. BRISTOW – Life Member No. 00651
Mr. John Clifford EMNEY - Life Member No.1580
Mr. Geoffrey F. FRAMPTON – Life Member No. 00887
Mr. Gary. R. HITCHEN – Annual Member No. 1461
Mr. Malcolm IGGLESDEN – Life Member No. 00832
Mr. D.A. MORRIS – Life Member No. 00584
Mr. W.E. (Eddie) SIMMS – Annual Member No. 00929
Mr. Mark SWINBANK – Annual Member No. 1536
Mr. A.C.W. (Arthur) WEBB – Annual Member No. 1222

Officers and Committee

Bruce Carnegie-Brown	President
Don H Coombe	Hon. Life President ~ Mobile: 07980009758
Brian Wilkin	Chairman ~ Mobile: 07775734197
Martin Robinson	Deputy Chairman ~ Mobile: 07717487953
Vernon Ashford	Treasurer
Tim Willens	Secretary ~ Mobile: 07724856752
Paul Coombes	Membership Secretary & Web Master
Bob Hunt ~ Mobile: 07976805535	
Peter Cave ~ Mobile: 07563544581	
David Weekes	
Cliff Hutchinson	
Danny Wild ~ Mobile: 07946330946	
Peter Wright	
Editor of the "Quill" Martin Robinson ~ Mobile 07717487953	

Our New Office Location

The Three Rooms Club has moved offices. Our new office is in Room 136, Lloyd's 1 Lime Street, London. EC3M 7HA.

Club Rules

The revised club rules are included in this mailing to members below is a summary of the changes to the rules:

Object

To form and maintain an association of those members of the Lloyd's Community or within the London Insurance Company Market. To enable them to meet and to enjoy social activities and to assist and foster any other activity which in the view of the Club Committee are beneficial to the welfare of the Community of Lloyd's, or within the London Insurance Company Market.

Membership

The Committee of the Club may, at their discretion, admit to membership of the Club those persons who have served in the Lloyd's Community or within the London Insurance Company Market for a minimum period of 25 years, or otherwise at the discretion of the Committee.

Ideas for Events & Opportunities on the Committee

We hold our Committee Meetings four or five times a year and since June, 2016, have formally approved 35 new members to the Three Rooms Club. Hopefully most if not all will have attended some of our 'Get-Togethers', or other functions that have from time to time been advertised in the Quill or on the Web-Site. Clubs such as ours in the main rely on Committees to come up with ideas for events that they hope that the majority of the membership will want to attend, but please do not let that stop you from getting in touch with any member of the Committee and coming up with an idea that you think might be of general interest to the membership. Furthermore, if you would like to get more involved with your Club and perhaps become a Committee Member yourself, opportunities do arise from time to time and we would be pleased to talk to you if you are at all interested in joining us.

Paul Coombes – Membership Secretary on behalf of the Committee

John H Bristow

In March we sadly said good-bye to our friend John who was a member of the Three Rooms Club Committee. A true and charitable gentleman, a friend to us all. So humble but oh so proud! If James Leigh Hunt was still with us he would alter his famous Abou Ben Adhem. It would be John's name "heading all the rest". May he Rest in Peace.

Don Coombe, Hon. Life President, Three Rooms Club

INSURANCE MUSEUM **IM**

DISCOVER THE WORLD OF INSURANCE

Support the Insurance Museum Initiative (IM IN)



SUPPORTED BY:



Three Rooms Club



The Insurance Museum 'Initiative' (IM IN) is working to build cross-market support and funding for the development and delivery of the Insurance Museum, a world-class visitor venue.

Find out more and pledge your support at:

www.insurancemuseum.uk

Follow us on:





VALUING OUR HERITAGE & SHARING THE STORY OF INSURANCE FOR THE GREATER GOOD OF ALL

The Insurance Museum visitor venue (with free admission), to be located in the City of London, will be a wonderful opportunity to deliver a high value, educational experience, that engages with all audiences.

Exhibits in their 'explained' context could vary from a fire-truck, to an earthquake zone, to a feature exhibit of a spacecraft or self driving cars. An historic coffee shop would encourage valuable 'dwell' time and meerkat merchandise could sell in the shop.

By sharing the story of the evolution of the insurance profession, around the theme of what insurance enables; including the events, the people and the complex workings of calculating risk transfer; we will build awareness, education, public trust and confidence in our profession. As well as providing opportunities to attract new talent and business to the world of insurance.

In the process of telling this story we will discover more about our provenance and be better able to nurture this story (before more is lost) for all audiences, including future generations, to learn, enjoy and benefit from.

The venue, would establish links with neighbouring tourist attractions and would engage schools, colleges, universities, communities, tourists, businesses and the general public alike.

We will also share the story through a documentary film series, website resource and digital app.

All helping to share the valuable heritage story of insurance (past, present and future) for the greater good of all.

SHARING OUR STORY



We will share our story through a documentary film series, online digital tools and at the Insurance Museum venue.

THE BENEFITS

1. Building public engagement, awareness and trust in the insurance profession
2. Education for all audience groups, with strong 'cross-curricular' school and community 'outreach' engagement
3. Attracting talent to a career in the 'diverse' insurance 'eco-system'
4. Capturing and sharing our insurance heritage story
5. Reconnecting the profession with its origins of 'social good'
6. Promoting the insurance profession to all audiences
7. Delivering the 'value' of insurance heritage for the 'inclusive' benefit of all



"Our ambition is to create an Insurance Museum as a permanent visitor venue in the heart of the City of London. To achieve this, significant funds have to be raised not only to secure, design and fit-out the venue, but also to maintain the ongoing running fees of the museum.

We are now focused on fundraising for Phase 1 of our plans, which is to deliver a 'pop-up' museum, also to be located centrally in EC3. This 'pop-up' visitor venue will enable the physical creation and perfection of the museum concept, with the opportunity to develop and test content with key audience groups, whilst also providing a base-camp for operations and fundraising events.

Our Phase 1 fundraising target is £3 million, we would value your support and pledge (see the 'I'M IN' section on our website) to help us to achieve this first step in delivering an Insurance Museum that everyone can benefit from."



Reg Brown

Insurance Museum Initiative, Chair
Former President of the CII

**INSURANCE
MUSEUM**



MORE INFORMATION

For more information, to arrange a presentation or to introduce a corporate or private donor / supporter for the Insurance Museum, please contact project manager, Jonathan Squirrell on either:

jon@insurancemuseum.uk
M. 07970 898 484 / T. 020 8390 0035

You can pledge your support at: www.insurancemuseum.uk

HOME SWEET

HOMES.

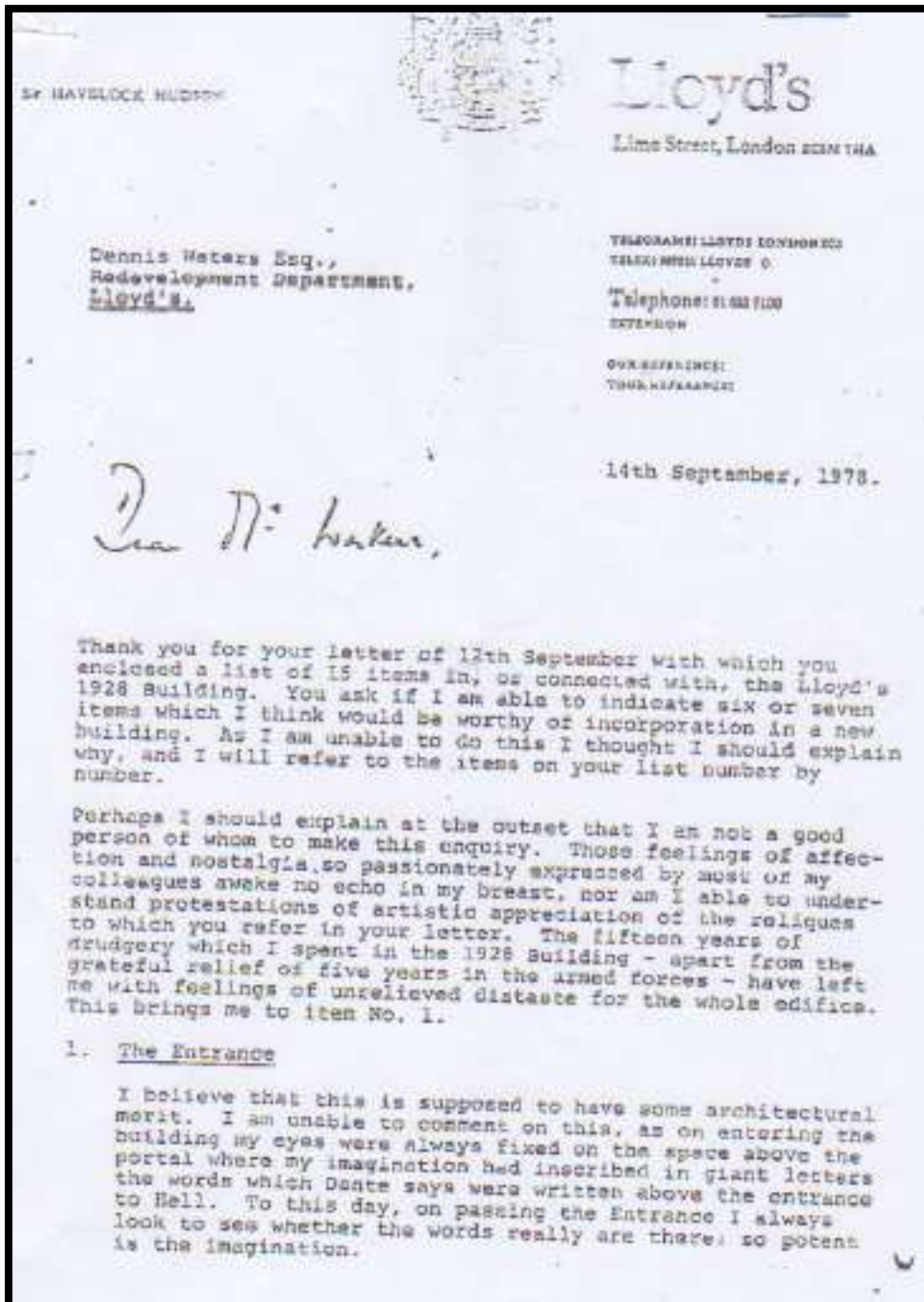
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**HISCOX**
EVER ONWARDS

FROM THE ARCHIVES



3. The Lyddaker Memorial

Over a long period of years I have certainly observed this curiosity. Indeed, a fabrication of such banality and apparent irrelevance could hardly be missed. Unfortunately the shock to my nervous system caused by contemplating the nauseating sentimentality of the image, together with the unctuous attribution of the wording, always prevented me from doing what I meant to do: which was to find out what this memorial to a South Sea Shipowner, who had contributed funds for the establishment of a hospital at the Port of London Authority, is doing in Lloyd's Building anyway.

4. Wall Plaques and Plaster in Old Underwriting Room

The less said about these the better.

5. Old Underwriting Room Central Light Fitting

I don't know what this is. It sounds like a naked bulb hanging from a piece of flex in a Nissan hut. But if it is the glass some, get rid of it.

6. Four Ceiling Paintings

These are mercifully covered over at present, so that there is less likelihood of young staff being corrupted by them. It is, I am pleased to say, some years since I have seen these pictures. My recollection is that each of these manifestations was intended to be allegorical, but that the substance of the allegory was so obscure that it was necessary to explain it by means of a Title written beneath: I believe one was called "Commerce rewarding Industry", but it could easily have been "Industry rewarding Commerce" as neither conception ever made any sense to me or, I suspect, to anyone else.

The only thing I do know about these paintings is that they are upside down. Plainly the intention was to enable a person standing in the centre of The Room to look at the four pictures the right way up; but unfortunately it did not work out like that, and in order to see these masterpieces the right way up you have to go to the side of The Room.

7. Barometer, Lime Street Vestibule

I have never noticed it. It sounds harmless enough and I feel sure one could find some place for it in a new building. It presumably is of no functional importance, but probably has value as an antique. My own attitude to barometers coincides with that of Louis Macneice: "If you break the bloody glass you won't hold up the weather".

8. Library

This is much adairod by Lloyd's people. I should have thought that it would be a frightful nuisance in a new building. It is useful for holding meetings. When I say "useful" I mean that it is a room in which any audience can be guaranteed to be fast asleep within 5 minutes of sitting down.

9. Old Committee Room

It proved impossible to get anyone to buy the great wood carvings of fruit and vegetables from the old Special Dining Room when we tried to sell them in 1969. Surely someone would like the walnut panels? Just as long as we get rid of them.

10. Chairman & Deputy Chairman's Rooms)

) as 9.

11. Old Special Dining Room)

12. St. Christopher Wall Plaque

What on earth is this?

13. Various Ornamental Plaster Decorations - generally

The way these items are described seems to anticipate the most likely answer.

14. Marble - generally - as 13.

15. Stained Glass Panels

Stained glass has no place at Lloyd's. Stained glass is for insurance companies. All insurance companies are absolutely smothered in stained glass. I have often wondered why this should be, and have concluded that the quaint and bogus ecclesiastical atmosphere resulting from this aberration is intended to endow their offices with an aura of respectability. It goes without saying that if this is the intention it is a signal failure: there is no aura of respectability, only of absurdity.

2. War Memorial

I have left this to the last, not because of the Lutyens association, but because I believe that a memorial of this nature should be retained and maintained. However, this is not at all a popular sentiment nowadays, so it probably would not get much support.

Finally, as to the Rostrum, I am interested to hear that we never managed to get rid of it. I believe Geoffrey Eliot thought of buying it and putting it up in his garden as a dovecot; but he thought the price was too high.

Perhaps it could be stuck in the middle of the new Room, in the new building, to prove that Lloyd's has still got a sense of humour.

Yours sincerely

Hal Kinnear

P.S. The Paintings

When I have made these comments in the past the authorities have always given the same answer, namely that it is not possible to please everyone from every point of view: a person situated in the centre of the Room and wishing to contemplate the paintings would be able to do so by standing on his head.

Although this is a perfectly logical and sensible explanation, I have always felt that such a situation could lead to adverse comment and publicity if too many people wanted to examine the pictures at the same time.

H K

Dates For Your Diary

Three Rooms “Club Get Togethers”

Thursday 14th November, 2019

Thursday 14th May, 2020

Thursday 12th November, 2020